

# A Night In Tunisia

HGB6 Hybrid Guitar Chart | Tuning: G C F c f a# | Key: D minor | Form: A - B - A - Tag

A	1	<b>Eb7</b> x3xx23	2	<b>Dm6</b> x2xx01	3	<b>Eb7</b> x3xx23	4	<b>Dm6</b> x2xx01
	5	<b>Eb7</b> x3xx23	6	<b>Dm6</b> x2xx01	7	<b>Em7 A7</b> x4xx24 2xx12x	8	<b>Dm</b> 7xx997
B	9	<b>Am7</b> 2xxx22	10	<b>D7</b> x2xx12	11	<b>Gm7</b> x7xx57	12	<b>Gm7</b> x7xx57
	13	<b>Gm7</b> x7xx57	14	<b>C7</b> 5xx45x	15	<b>Fmaj7</b> x5x546	16	<b>Em7 A7</b> x4xx24 2xx12x
A	17	<b>Eb7</b> x3xx23	18	<b>Dm6</b> x2xx01	19	<b>Eb7</b> x3xx23	20	<b>Dm6</b> x2xx01
	21	<b>Eb7</b> x3xx23	22	<b>Dm6</b> x2xx01	23	<b>Em7 A7</b> x4xx24 2xx12x	24	<b>Dm</b> 7xx997

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HGB6 Hybrid Guitar Chart | Tuning: G C F c f a# | Key: D minor | Form: A - B - A - Tag

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Tag	25	<b>Em7</b> x4xx24	26	<b>Em7</b> x4xx24	27	<b>Eb7</b> x3xx23	28	<b>Eb7</b> x3xx23
	29	<b>Dm7</b> x2xx02	30	<b>Dm7</b> x2xx02	31	<b>G7</b> x7xx67	32	<b>G7</b> x7xx67
	33	<b>Gm</b> x7xx54	34	<b>Gm7</b> x7xx57	35	<b>Gb7</b> x6xx56	36	<b>Gb7</b> x6xx56
	37	<b>Fmaj7</b> x5x546	38	<b>Fmaj7</b> x5x546	39	<b>Em7</b> x4xx24	40	<b>A7</b> 2xx12x

# A Night In Tunisia - Voicing Reference

Format: G C F c f a# | X = muted string

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## A Night In Tunisia - Voicing Reference

Format: G C F c f a# | X = muted string

<b>Chord</b>	<b>Primary</b>	<b>Alternate</b>
Eb7	X3XX23	8XX78X
Dm6	X2XX01	7XXX67
Em7	X4XX24	9XXX99
A7	2XX12X	X9XX89
Dm	7XX997	XX9997
Am7	2XXX22	X9XX79
D7	X2XX12	7XX67X
Gm7	X7XX57	XX2200
C7	5XX45X	XX5534
Fmaj7	X5X546	10XX91111
Dm7	X2XX02	7XXX77
G7	X7XX67	
Gm	X7XX54	
Gb7	X6XX56	11XX1011X

### Use

- Playing chart uses the chord symbols from the source chart.
- Primary HGB6 grips are placed directly under each chord.
- Reference shapes provide register changes and root-system options.
- Verify fingerings against the HGB6 dictionary as the system evolves.