

St. Thomas

HGB6 Hybrid Guitar Chart | Tuning: G C F c f a# | Key: C | Form: 16-bar

A

1 CΔ7 F7 5XX466 X5XX45	2 Em7 A7 X4XX24 2XX12X	3 Dm7 G7 X2XX02 XX2201	4 C6 5XX446
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5 CΔ7 F7 5XX466 X5XX45	6 Em7 A7 X4XX24 2XX12X	7 Dm7 G7 X2XX02 XX2201	8 C6 5XX446
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B

9 Em7b5 X4X754	10 A7 2XX12X	11 Dm7 X2XX02	12 G7 XX2201
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13 CΔ7 C7/E 5XX466 5XX45X	14 FΔ7 F#dim7 X5X546 X6XX75	15 G7 XX2201	16 C6 5XX446
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St. Thomas - Voicing Reference

Format: G C F c f a# | X = muted string

Chord	Primary	Alternate
CΔ7	5XX466	XX7766
F7	X5XX45	10XX910X
Em7	X4XX24	9XXX99
A7	2XX12X	XX4423
Dm7	X2XX02	7XXX77
G7	XX2201	X7XX67
C6	5XX446	XX79X6
Em7b5	X4X754	9XX1099
C7/E	5XX45X	XX7756
FΔ7	X5X546	10XX91111
F#dim7	X6XX75	11XX121011

Use

- Page 1 is the playing chart: big chord names with primary HGB6 grips underneath.
- Page 2 is the alternate voicing reference for register changes and root-system options.
- Website workflow: upload the PDF as the downloadable chart and keep the page simple.